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The Daily Gamecock, FRIDAY, FEBRUARY 11, 2011

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Cocktails take first in quarterfinals

A capella group moves up in international championship

Cassie Stanton
CSTANTON@DAILYGAMECOCK

The Cocktails, USC's female a cappella group, took first place in the South Region Quarterfinals of the International Championship of Collegiate A Capella competition Saturday, Jan. 29 at Clemson University.

The Cocktails were one of seven collegiate groups competing, which included teams from the University of North Carolina at Chapel Hill, William & Mary and Clemson. "It definitely meant a lot to us to win," Nadia Shutkufski, the Cocktails president, said. "We've worked really hard. We've competed in these events before, and we've never won one before. It's really so exciting to be able to say we won first place."

In competition, each group is given 12 minutes to perform. For the quarterfinals, the Cocktails chose "Seven Bridges Road" by the Eagles, "Russian Roulette" by Rihanna and "Replay" by Iyaz. Shutkufski said they tried to pick a group of songs that were well-rounded and included a little bit

of something for everyone in the audience.

Allie Siville, a second-year finance and human resources risk management student and the Cocktails' treasurer, said the girls were very emotional when they won.

"[We were] internally screaming because we had to be respectful to the other groups," Siville said. "After we found out, we went backstage and pretty much all of us started crying."

The next round, the South Semifinal competition, will be held at USC on March 19. The semifinal competition will showcase the eight best groups in the Southern U.S.. Siville said she is excited to compete against top groups from all over the South with the Cocktails' fans supporting them.

"It's an amazing opportunity that we get to have," Siville said.

In ICCA, the contestants perform the same songs at each level, so the Cocktails will perform the same songs three songs they did at quarterfinals.

"I think we'll just try to really fine-tune the set," Shutkufski, a fourth-year international studies student, said. "We'll take the notes the judges gave at quarterfinals and apply those."

COCKTAILS • 2



Courtesy of The Cocktails

The Cocktails will host the South Region Semifinals of the ICCA at USC on March 19.

HR vice president hired

After nine-month search, Byrd takes over USC role

Cassie Stanton
CSTANTON@DAILYGAMECOCK.COM

The vice president for Human Resources at USC has been selected, after a national search that began in June.

Chris Byrd, the current director of Budgets and Human Resources for USC's Division of Information Technology, will be appointed to the position on Feb. 16.

The purpose of the Human Resources division is to manage USC's 6,000 permanent faculty and staff members and 2,500 temporary employees. According to a press release, Byrd's new role as vice president will include "directing a division charged with daily operations and long-range planning for recruitment and employment, faculty and staff benefits, professional development, employee relations" and many other purposes.

"One of my goals will be building and strengthening relationships with the colleges and schools throughout the USC system, so I can understand what their priorities are and better learn how we can support them through the HR function," Byrd said.

USC President Harris Pastides announced Byrd's position at the board of trustees meeting on Friday.

"Chris Byrd brings a wealth of leadership experience and knowledge of best practices in human resources to this role," Pastides said. "Our Human Resources division is the equivalent of mission control because their decisions and actions impact every employee throughout our eight-campus system. I am confident that Chris will provide outstanding leadership for this very important unit."

Byrd is looking forward to taking the position.

"I'm really excited about the opportunity," Byrd said. "I've been at the university for about three and a half years now. I'm excited about joining Dr. Pastides and his team."

Before Byrd came to USC in 2007, he worked as the assistant director of the South Carolina Budget and Control Board's Office of Human Resources.

"I've been working in human resources for about 28 years now. Some of that is in higher education, and some of that in state government," Byrd said. "This will just give me the opportunity to build on the currently strong HR offices there and continue to work with the departments all across the university and the university system to help them with all their human resource matters."

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Sydney Medlin / THE DAILY GAMECOCK

Fire drill at Thomas Cooper Library

A fire drill occurred at the Thomas Cooper Library Thursday afternoon, causing the building to be evacuated.

Ron Brown, a library technical assistant, said library fire protocol is to evacuate the building and get everyone to stand on the far side of the reflecting pool, but it's usually all he can do to get them to stand on the other side of the sidewalk.

"We just have [fire drills] periodically so we can practice evacuating the building ... in case there is a real fire," added Mary Horton, the director of Administrative Services for Thomas Cooper Library.

— Compiled by Assistant News Editor Cassie Stanton

SG presidential, treasury candidates debate platforms

Strickland, Wright, Supil participate in open dialogue with union, current officers

Kathryn Kranjc
KKRANJC@DAILYGAMECOCK.COM

Student Government presidential candidates James Strickland and Joe Wright and unopposed treasury candidate Emily Supil defended their platforms and answered questions during a night of dialogue in the Russell House Senate Chambers Thursday.

The Carolina Debate Union, campaign staff members and fellow SG officers, as well as vice presidential candidates John Cuenin and Katie Thompson, pressed the candidates on the issues facing the student body in 2011. Last Thursday's Debate Union dialogue featured Sens.

Thompson and Cuenin as well as presidential candidate Steve Vereen.

Aside from those involved in SG, this week's event was sparsely attended.

"It's good to have these open dialogues, no matter who attends," Debate Union President William Spires said. "We try to promote public discourse on campus, so it's good just to have it available to students."

Strickland, a former Debate Union officer, was first to present, promising to advocate for more funding from the state using the SG president's power of presence at board of trustees meetings.

"In the past, officers have been able to change events just by speaking, not voting," Strickland said. "The president must be an active member on the board of trustees, so



Sydney Medlin / THE DAILY GAMECOCK

Presidential candidate James Strickland answers questions from the Debate Union and current SG officers.

DEBATE • 2

WEATHER

Friday

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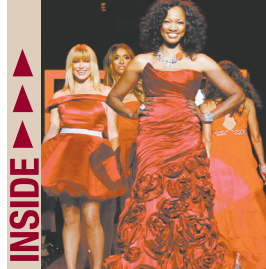


Saturday

61° 33°



MIX



Fashion Friday

Red dresses, floral prints, cool spring colors are perfect looks for Valentine's day night out.

See page 5

VIEWPOINTS



Black History Month

Hakeem Jefferson emphasizes the importance of celebrating African-American history year-round.

See page 4

SPORTS



Dive heads to SECs

The Gamecocks travel to Gainesville, Fla., for the 2011 conference championships.

Online @
dailygamecock.com

Summer orientation enhanced

Pillars for Carolina program added to aid transition of incoming freshmen

Kiante Chapman
NEWS@DAILYGAMECOCK.COM

The transition from high school senior to college freshman can be one of the most challenging parts of adulthood. To aid with this transition, USC has created a new summer program to help incoming students develop friendships and learn about the university’s history.

Pillars for Carolina is an extended orientation program running from June 20 to 24. USC officials

got the idea from the University of Georgia’s “Dawg Camp,” a program to help first-year students ease their fears of being at the university and to make new friends.

USC’s program is an extension of the normal first-year orientation. After orientation, students will stay an extra four days for the Pillars program, participating in one of three focuses for the program: the Pillars of Traditions, Foundations or Adventure.

The Traditions focus, run by Carolina Service Council, emphasizes community service. Incoming students will participate in various acts of service in the greater Columbia area. The Foundations focus is geared toward developing leadership potential, which is perfect for students who plan to join Student Government. The Adventure focus is recommended for the thrill seeker,

and, headed by Campus Recreation, it engages students in outdoor activities such as hiking and camping.

“The program is to help students feel more comfortable with being on campus,” said Ashley Crisp, an SG graduate assistant.

Current USC students will act as peer counselors for the program and will aid new students in the activities.

Emily Supil, the program’s executive director and a fourth-year accounting student, said she believes the program will “promote Gamecock pride, help [new students] make friends and make them excited to get involved.”

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DEBATE • Continued from 1

we can use the resources we have to coordinate with state legislators.”

In order to reallocate funding, Strickland again vowed to monitor the money saved on the Carolina taxi service and to turn over a large amount of the president’s \$5,400 paycheck to be distributed among student organizations. He also promised to prevent unnecessary fee increases by increasing transparency in the way tuition money is spent. As a pre-law student, Strickland emphasized restoring the USC Law Center, proposing a temporary relocation to current Innovista facilities.

Strickland also took the opportunity to announce his change of position against the student sustainability fund, after learning that the fee increase would be voluntary. He also talked about lowering the \$25 solicitation fee for farmers market vendors to increase their accessibility to Russell House, after SG nixed its funding for the market this year.

Wright followed Strickland’s remarks on funding redistribution, advocating his platform’s theme of “reform, not revolution.”

“The previous administration has already set up a great foundation with the student cab services and the student lobbying groups,” Wright said. “We should take advantage of the opportunity to make lemonade out of lemons and work with what’s already in place.”

Wright also addressed complaints about the inflexibility of meal plan hours, proposing to set up a rollover system that would stay within Sodexo’s revenue stream. Wright said SG will need to “rebrand” itself and take a more public role in order to engage the student body.

“Student Government can only do so much as it is,” Wright said. “The problem is that the average student doesn’t care about what SG does, and that’s because we don’t mark ourselves to actually let people know what we do.”

Closing up the debate, Supil, the current senate finance chairwoman, announced that she is using the campaign to

focus on student outreach and lay a foundation for open communication with student organizations. The candidates will not officially confer again until after the first round of elections, when another Debate Union forum for the winners and a possible run-off debate will ensue.

“Having open dialogues allows us to present ourselves

and clarify our positions,” Strickland said. “It also gives us the opportunity to grill each other on our proposals and get a better understanding of what each candidate stands for.”

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Sydney Medlin / THE DAILY GAMECOCK
Presidential candidate Joe Wright (left) and unopposed treasury candidate Emily Supil discuss their platforms Thursday.

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COCKTAILS • From 1

Siville said that the group has put a lot of work into practicing the songs.

“Before this competition, [we had] probably done the three songs that we’re doing for this competition at least 100 times,” Siville said. “Sometimes it just gets really frustrating and really old. We do the same parts over and over and over again.”

But Siville added that winning quarterfinals made the hard work and practice much better.

Currently the Cocktails have postponed their practice for the competition, instead preparing for their Valentine’s Day concert “I Love A Capella” this Sunday in the Russell House Ballroom from 7 to 8 p.m.

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I



HOOPS

**Show the love,
wear the gear.**

**Softball vs. Charleston Southern
Friday, February 11 @ 3 PM**

**Baseball vs. Santa Clara
Saturday, February 19 @ 3 PM**

**Softball vs. Furman
Saturday, February 12 @ 10:30 AM**

**Track – Gamecock Invitational
Saturday, February 19**

**Softball vs. Coastal Carolina
Saturday, February 12 @ 12:30 PM**

**Baseball vs. Santa Clara
Sunday, February 20 @ 1:30 PM**

**Men's Basketball vs. Georgia
Saturday, February 12 @ 4 PM**

**Women's Basketball vs. Auburn
Sunday, February 20 @ 2 PM**

**Softball vs. USC Upstate
Sunday, February 13 @ 5 PM**

**Men's Tennis vs. USC Upstate
Sunday, February 20 @ 2 PM**

**Softball vs. Winthrop
Wednesday, February 16 @ 3 PM**

**Men's Basketball vs. Tennessee
Wednesday, February 16 @ 7 PM**

**Baseball vs. Santa Clara
Friday, February 18 @ 3 PM**



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Students should use freedom of speech

The youth have been on the rise as of late, both locally and internationally.

From the undying cries for democracy in Egypt to protests from the Statehouse steps over Gov. Nikki Haley’s slashing of the arts fund, it seems the youth have once again begun to take situations into their own hands.

Perhaps it is in light of these recent events that we are reminded of something we have lost touch with in the past few decades: the potential of our influence.

In fact, there haven’t been any significant youth uprisings since the Vietnam War, when adolescents of the era took it upon themselves to grasp the nation’s state of affairs and attempted to steer it in the direction they wanted. In the 1960s, the youth didn’t just react — they initiated.

One of the greatest things about this country is that we have rights. We have rights to vote, we have rights to complain, we have rights to pitch our most powerful opinions out into the open to express what we are most deeply passionate about. What if we took those rights and coupled them with action, as the youth of Egypt most recently did?

What if we stood on the steps of the Statehouse to protest the cutting of our public education funds, or lined up on Greene Street to actively fight tuition increases? Perhaps, we too would be able to directly influence the solutions to lean in our favor.

We, as citizens of America, have something that many others do not have: a voice and the freedom to act upon it. So to all of you out there with a passion and desire to make a difference, find your voice, because you have an obligation to use it.



GUEST COLUMN

‘War on cannabis’ harms addicts

Legalization would open doors to more rehabilitation opportunities

I am currently pursuing my master’s degree in rehabilitation counseling, as my future profession is that of an addiction counselor. So this viewpoint I am about to share is very personal, as it will one day affect me. It already has in other parts and times of my life, and this is why I feel cannabis should be legalized.

As an individual who has been an unjust casualty to this “war on cannabis,” I have been in this situation and know from experience what it’s like to go through the “system” for five years of my life. Allow me to now present you with a situation. This excerpt is based on true stories I have personally witnessed.

Steve is arrested at age 25 for possession of a gram of marijuana. Steve generally smokes once or twice on the weekend and has had many periods of abstinence. (We know, and Steve has admitted, he is not addicted in any way to cannabis.) When Steve goes in front of the judge, the judge offers Steve the option of going to treatment or going to jail. Steve obviously takes the plea bargain of going to treatment over jail.

George is an addiction counselor at the local treatment center. His classroom fits 10 people, and he currently has nine attendees. Steve is sent to his office. As Steve arrives, so does Jake, a 38-year-old heroin addict who after 20 years finally wants to get off drugs and really desires George’s help. Jake begs for George to help him, but as George stands there with

Steve and Jake, he must politely turn to Jake and tell him that he has to leave and can come back at another time to try to get a seat when one opens up.

This can easily lead to an individual not coming back and continuing to use drugs. I have witnessed this multiple times.

George currently does not have any room in his class to fit Jake, as he is being forced to admit Steve into his group. Steve has clearly stated he is not addicted to cannabis, does no other drugs and is an outstanding citizen in our community, yet he is forced into drug treatment, filling up a seat that could have been used for someone who truly needs and desires it.

Not only is the government forcing innocent, harmless people to fill up spaces in treatment centers all over the U.S., but it is doing so at the cost of the American people — George the counselor works at a state-run facility, so he is paid by your tax dollars. Would you rather your tax dollars be used to “baby-sit” people like Steve, who clearly does not need to be there, or Jake, who begs George for help out of the grips of a serious and debilitating addiction?

My life is surrounded by so many individuals affected negatively by this war on cannabis. It’s time to end the war and get on with helping out our fellow human beings.

Help educate; don’t incarcerate.

— Christopher Kimble
Director of Communications of Columbia NORML (National Organization for the Reform of Marijuana Laws)

US citizens take rights for granted

Other countries lack privileges

If you have seen headlines in any international newspaper or news site this week, you’ve seen evidence of the political turmoil ravaging North Africa — specifically Egypt — whose democracy has not performed as its citizens expected.

These stories have prompted me to reflect upon our own relatively wholesome political structure and how many rights we seem to take for granted. While we often complain about the inefficiencies of our government, we rarely stop to think about what it has done right. For example, we have enshrined within our Constitution many rights



Samruddhi Somani
First-year print economics student

people in other countries only dream of. We know we won’t be punished for speaking out against our leaders in public forums.

We are able to disseminate our dissent and share our views.

While we may take these freedoms of speech and press for granted, perhaps we ought to imagine a country without them. What if it were illegal to complain about the White House’s handling of the economic crisis? What if it were illegal for Jon Stewart to hold his “Rally to Restore Sanity”? What if it were illegal to suggest that money not be diverted from education or arts spending?

Another important aspect of our political tradition is its inclusiveness. There are very few requirements to hold public office. Note that we have neither a hereditary system nor a minimum formal education requirement.

This is just the beginning of the political freedoms we enjoy. We are free to speak our minds and share our views. We are able to choose representatives, who reflect these views and take our hopes and desires seriously. We are not limited to a small subset of Americans who meet a long list of requirements. Knowing all this, how can we not take pride in our government?

Black history deserves year-round recognition

Fate of future generations protected through remembrance of injustices

The shortest month of the year has arrived, and all around us, celebrations of black history are taking place. USC has planned a number of events that will showcase the lives and legacies of African-Americans in our nation’s history. Carolina Dining has planned a month of food that represents the culture of African-American students and ancestors. The Association of African-American Students will be hosting oratorical contests and other events to highlight the talents of minority students.

Yes, February is the one month out of the year when black people are really excited about being black and everybody is concerned about the state of affairs within the black community. We are sure to hear university administrators and other prominent officials celebrate the contributions made by African-Americans to this state and this great institution. For at least 28 days, USC pauses to remember its history cannot be accurately told

without stories of slaves who helped construct the buildings in the historic Horseshoe. For at least 28 days, Columbia pauses to remember its story cannot be accurately told without stories of Modjeska Monteith Simkins and Charles F. Bolden. For at least 28 days, South Carolina pauses to ponder stories of the African-Americans whose lives were forever changed by legally sanctioned racism and discrimination. For at least 28 days, the nation pauses to remember that while America is the greatest country on Earth, we struggle each day to perfect an imperfect union.

Black History Month is indeed a time for deep reflection about the past and all it entails with regard to African-Americans, but do not become so nostalgic about the marches of the past that you forget there are some metaphorical marches that need to occur on our streets today. We need to march against the “corridor of shame” that



Hakeem Jefferson
Fourth-year political science and African American studies student

disparately impacts minority students who live in the poorest and most rural areas of South Carolina. We need to march against the belief that a black kid growing up in the ghetto has any less potential than a white kid growing up in the suburbs. We need to march against policies that negatively impact the lives of the most vulnerable among us.

There’s nothing wrong with putting on dashikis and Kente cloth, or singing Negro spirituals and quoting Martin Luther King Jr. But what will we do when we’re done putting on our once-a-year front? Contrary to what Carolina Dining and USC officials may have you believe, celebrating Black History Month is about much more than eating your fill of collards and fried chicken, or being able to recite “I Have a Dream.” Celebrating Black History Month is about ensuring no future generation has to suffer the manacles of segregation and oppression. It’s about building your fellow man up instead of tearing him down. It’s about working to ensure that the story of a people is celebrated not 28 but 365 days a year.

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author’s name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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If you find an error in today’s edition of The Daily Gamecock, let us know about it. E-mail gamecockopinions@sc.edu and we will print the correction in our next issue.

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Fun frocks, floral prints excite for date night

Pencil skirts, polka dots, red dresses add to 'wow' factor on Valentine's Day dinners

Amber Rose
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It's that time of year again: a romantic night out for those in a relationship, a first date with someone special or a girls' night out for those celebrating "Singles Awareness Day." It's Valentine's Day weekend. That means it's time to break out that "wow" outfit to impress your significant other or someone new. Here are some romantic and fun ideas to get you started.

A fresh spin for Valentine's is to go for a bold print, whether it be polka dots or florals. The black polka dot dress isn't for everyone, but in a flattering shape and paired with bright shoes and some cute accessories, it can signal that you are fun-loving and a potential girlfriend.

If polka dots aren't your thing, stick with the classic Valentine's Day color palette with trendy florals in a light pink, red and black combo. If you want to shake it up a little, ring in the beginning of spring with teals, pale green and the ever-popular coral.

Another easy option is a black, knee-length fitted pencil skirt with a bright top tucked in. This outfit gives off a chic and flirty vibe at once. The little black skirt is universally flattering, and a sleeveless top in deep purple or a bright hue adds a pop of color. The perfect accessory is a pair of black heels (not too tall) and a lot of confidence.

The standby classic is the solid red dress. It can be worn in many different shapes: strapless with a cinched center, a one-shoulder variation (a very hot style), a floor-



Kathy Willens / The Associated Press
Garcelle Beauvais (center) walks the runway in her floor-length red gown at the Heart Truth Red Dress 2010 show.

length number for a more upscale night or a simple knee-length style with a thin strap. Throw on a cute cardigan or blazer for a chilly night, and you have the perfect outfit. To put a little edge in your style, throw on a black, worn, fitted leather jacket and some black heels.

Lastly, for those who aren't looking to get glitzy, there is the option of an oversized sweater with leggings. The goal is to look nicer than if you were just heading out to class in yesterday's leggings, though. Go for a fitted look with a wide or skinny belt at the middle, layer some necklaces and throw on a pair of boots over those leggings. This look is sure to catch any guy's attention, showing you can be casual while still looking stylish.

The perfect Valentine's Day accessory is some light pink gloss or a red lip, sure to wow your date. So this year, pick your style from above, and wear it with some attitude.

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Courtesy of MySpace.com

American Aquarium draws from unique influences, life experiences

Alternative country band brings gutsy twang to Columbia

Kevin Walker
MIX@DAILYGAMECOCK.COM

A bit less bluegrass than the Avett Brothers and a bit more country than Corey Smith, American Aquarium frequents Columbia with its heartfelt lyrics and unique mix of influences. The six-man band will be playing at The House in Five Points with Cary Ann Hearst and Adam Glover Saturday at 9 p.m.

American Aquarium has released five albums, a solid number for a band that started in 2006. The lead singer, songwriter and guitarist BJ Barham described the band as comprised of "punk-rock kids [who] play country."

This group presents a new mesh of many different types of music and a look into what alternative country rock could become in the future. With an emphasis on creating meaningful lyrics without losing quality musicianship, American Aquarium gathers influence from many different artists outside of the country realm. Artists such as Tom Petty, Bruce Springsteen and Drive-

By Truckers are significant sources of inspiration for the band and its sundry sound, easily recognized throughout the lyrics of the band's songs.

Drawing from a variety of life experiences, Barham writes lyrics describing lost love in the song "I Hope He Breaks Your Heart" and the battle for fatherly approval in "Brother, Oh Brother." The band, whose members met at North Carolina State University, has a sound as diverse as its lyrics and ranges from soothing acoustic numbers to pedal steel guitar-driven songs.

This Saturday, long-time friend Cary Ann Hearst of Charleston, who contributed to background vocals on their last album "Small Town Hymns," will accompany American Aquarium on stage.

"She is one of our favorites [to perform with]," Barham said.

Hearst adds a raspy sound to Barham's powerful voice. These elements bring out the band's alternative side.

The Raleigh natives are not only currently working on their sixth album but are also friends of the road, with over 700 shows played and counting. This impressive touring schedule, which reached 38 states in 2010 alone, is fostered by a strong

work ethic and a love for touring and fans.

"Columbia is one of our favorite places in the South, and we're excited to be coming back," Barham said.

Their last two albums, "Dances for the Lonely" and "Small Town Hymns," were produced under a small record label out of Little Rock, Ark., called Last Chance Records. Despite being tied to a label, their small-town feel and down-to-earth disposition persists, while the quality of their material remains impressive. Undoubtedly, these six guys have a lot of talent, but more importantly, they have a love for music that is evident during their performances. This talent has also allowed them to play with some notable musicians such as Charlie Daniels Band, Corey Smith and one of their biggest influences, the Drive-By Truckers.

Be sure to catch the up-and-coming act this Saturday at The House. Doors open at 8 p.m. and the show starts at 9 p.m. Tickets are \$8 in advance and \$10 the day of the show. American Aquarium's music can be found on iTunes, with merchandise available at the show as well as online at americanaquarium.net.

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"I am hoping that I can be known as a great writer and actor some day, rather than a sex symbol"
— Steven Seagal

GAME

The Mix breaks down everything you need to know about arts & entertainment this week

Volkswagen's Super Bowl commercial
Cars become the gateway to childhood fantasy and it's simply adorable.



Courtesy of AP Exchange

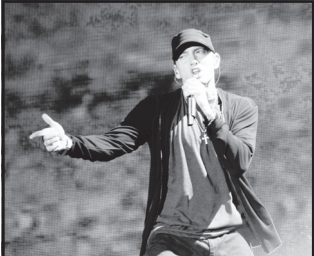
Prince kicks Kim Kardashian off stage
America rejoices. If only someone would kick her off television altogether.



"Memento" gets 10th anniversary re-release
Thriller will screen at 11 theaters across the country. Patrons will have to travel backward to get to them.



Dr. Dre to join Eminem at Grammys
Rapper to make first live television performance in over ten years. Maybe there will be a worthwhile performance at the Grammys after all.



Courtesy of AP Exchange

"Chicago Code" nets Fox few ratings
Turns out advertising like mad during the Super Bowl can't get people to watch cop shows.



Steven Seagal claims he invented "Front Kick"
What that means, or how he went about inventing it, still to be determined.



Courtesy of MCT Campus



Courtesy of AP Exchange

Lindsay Lohan charged with grand theft felony
We missed her smiling face in the headlines, too.



Black Eyed Peas bomb halftime show
"I Gotta Feeling" sounds like bad drunken karaoke, supplemented with dancers straight out of "Tron."



Courtesy of AP Exchange



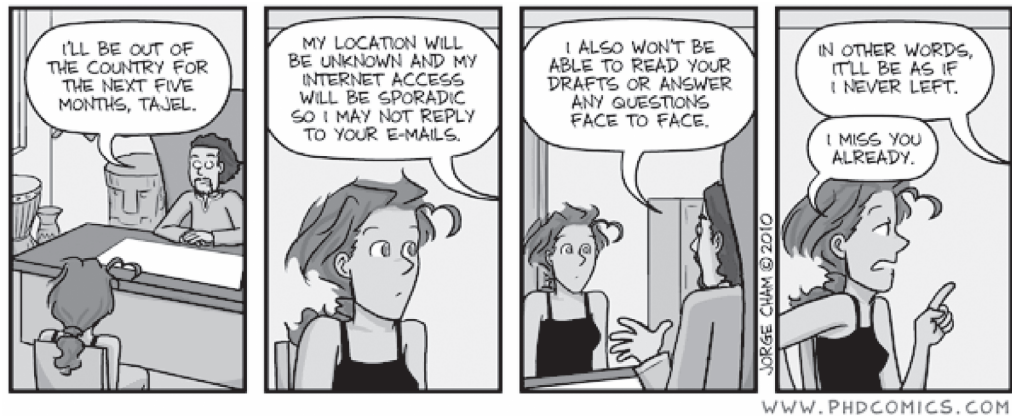
Courtesy of AP Exchange

Christina Aguilera blows national anthem
She sings the wrong words; a bald eagle dies.



— Compiled by The Mix Staff

PhD • By Jorge Cham



HOROSCOPES



ARIES Don't be too harsh on yourself today. If you have difficulty concentrating, distance yourself from the problem and try again later. Things shift.

TAURUS Strive for financial harmony. Living well doesn't have to mean large expenses. Find balance between work and play. True wealth may lie in time spent with love.

GEMINI You may feel critical of yourself today, but you're really doing a great job with the tools you have. And it's only getting better. Ease up.

CANCER You "can't get no satisfaction" today. Stop being so critical, and give yourself permission to daydream. It's OK if you want to be by yourself.

LEO Work is important for you today, but it might get uncomfortable, especially if you listen to the critics in your head. Acknowledge all you've accomplished. List successes.

VIRGO Today you fit the picture of the absent-minded professor. It's not all bad. You can actually access talents that are normally kept hidden, like your own genius.

LIBRA Today's emotions are positive, with great rewards for the seeds you planted earlier. Don't kick back yet. Keep planting for future harvest.

SCORPIO You get bored easily today. Think about trying something new, letting go of old habits and generating new possibilities. What could the future hold?

SAGITTARIUS Don't be too harsh on yourself or on your friends. They're really trying to help you by pointing out your blind spots. It amplifies your vision.

CAPRICORN Try not to break anything. Take special care of your health today. Slow down if you need to. Feed your soul. Watch a good film or take time for music.

AQUARIUS Plug a drain on your resources. A glitch in communication sets you back. Just make sure to clean it up for workability. Reinvent the goal.

PISCES You can take "no" for an answer. It doesn't mean the next one won't be "yes." After a long day, you're ready to relax, and "no" could actually be freeing.

The Scene @USC

TODAY

CASUAL KINGS CD RELEASE W/ LESLIE AND THE KICKS
8 p.m. doors / 9 p.m. show,
\$10 (with free CD)
The House,
2020 Devine St.

ORCHIDS ON THE RIVERBANKS FESTIVAL
1 p.m. to 5 p.m., \$11.75
Riverbanks Zoo and Garden,
500 Wildlife Parkway

TOMORROW

AMERICAN AQUARIUM W/ CARY ANN HEARST, ADAM GLOVER
8 p.m. doors / 9 p.m. show,
\$8 in advance / \$10 day of
show
The House,
2020 Devine St.

HANNAH MILLER W/ NEAL CARPENTER
5 p.m. doors / 6 p.m. show,
\$6 in advance / \$8 day of
show
The White Mule,
1530 Main St.



THE UNAWARES (CD RELEASE), MERCY MERCY ME, COMA CINEMA
8:30 p.m., \$8 (with free CD)
New Brookland Tavern, 122 State St.

CALENDAR

WHAT: University 101
Peer Leader interviews
WHEN: 7:30 a.m.
WHERE: Russell House
room 301

WHAT: Undergraduate
Admissions Bridge Day
WHEN: 10 a.m.
WHERE: RH 202

WHAT: Pre-Dental Club
Valentine's carnation sale
WHEN: 10 a.m.
WHERE: Greene Street

WHAT: Clay Club
Valentine's Day ceramic
Sale
WHEN: 10 a.m.
WHERE: Greene Street

WHAT: The Navigators
Men's Bible study
WHEN: 11 a.m.
WHERE: RH 203

WHAT: FMLA "Vagina
Monologues" ticket sale
WHEN: 11 a.m.
WHERE: Greene Street

WHAT: To Write Love On
Her Arms weekly meeting
WHEN: 1:15 p.m.
WHERE: RH 203

WHAT: Student Health
Services SafeZone
presentation
WHEN: 1:30 p.m.
WHERE: RH 201

WHAT: "Megamind"
WHEN: 6 p.m.
WHERE: RH Theater

PICTURE OF THE DAY



Parker Jennette / THE DAILY GAMECOCK

Kat King (left), a fourth-year visual communications student, and Kassie Mae Miller, a second-year public health and social work graduate student, sell chocolate vaginas, available in both white and milk, as a part of "The Vagina Monologues" series that raises awareness of violence against women in America and the world.

Crossword

Edited by Wayne Robert Williams

02/11/11

Brought to you by:

Coffee House
Tuesday 8PM
Shandon House
1804 Greene St.

SHANDON
SHANDON COLLEGE MINISTRY

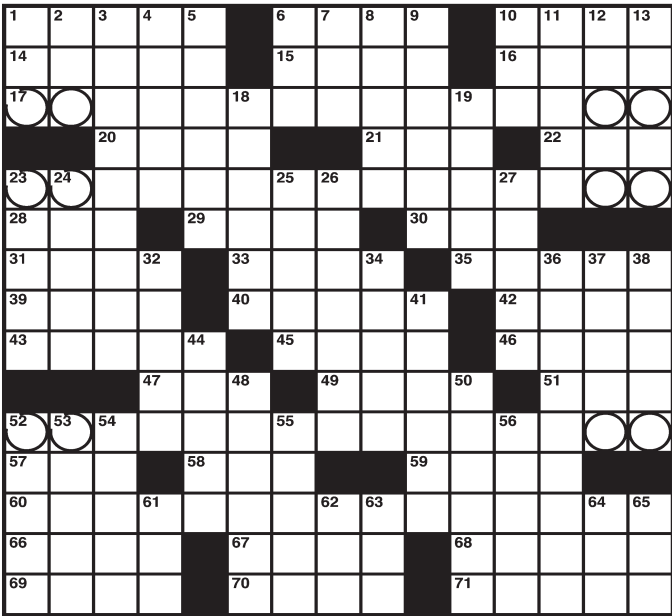
Bible Study
Sunday 10AM
Shandon Baptist
5250 Forest Dr.

ACROSS

- 1 The Renault 5, in North America
- 6 One-named New Ager
- 10 Lake plant
- 14 Street of San José
- 15 Ending with play or party
- 16 Rosemary, for one
- 17 When some suits don't wear suits
- 20 Sound from Simba
- 21 Frat "T"
- 22 Fords with racing stripes
- 23 The Pawtucket Red Sox, e.g.
- 28 Nuclear org. created under HST
- 29 __ Grey tea
- 30 Deep Throat's org.
- 31 Bamboozle
- 33 Christian surname?
- 35 How oaths are taken
- 39 __ de espera: waiting room
- 40 She played Buffy
- 42 River to the North Sea
- 43 Derby town
- 45 Trig ratio
- 46 "Sonic the Hedgehog" developer
- 47 Shad delicacy
- 49 Schoolyard claim
- 51 Frame for Roger Rabbit
- 52 Sandals in Jamaica, e.g.
- 57 Sinatra's Gardner
- 58 Mideast "son of"
- 59 Cheese or its town
- 60 Assume a defensive position (and what we did to highlight this puzzle's theme)
- 66 Hard downpour
- 67 Music biz sensation, perhaps
- 68 "If I Were a Rich Man" singer
- 69 Feminine suffix
- 70 Mex. miss
- 71 Clear

DOWN

- 1 Elec. readout
- 2 Field unit
- 3 Some temps
- 4 Journalist



Solution 02/10/11

Stewart or Joseph
5 Consignment shop
transaction
6 Swelled head
7 Word of urgency
8
Gossipmonger
9 Kennel
double talk?
10 Tuna at a luau
11 Building shelf
12 Persona non __
13 Wide gulf
18 Bob Marley feature
19 Cuban dance
23 Café cup
24 Roundup
25 Met favorites
26 Where to see a lot of keys
27 Knight games
32 Haka dancers of New Zealand
34 Made a quick stop
36 Santana hit also covered by Tito Puente
37 Madison's foil
38 Passed out in Vegas?
41 Sharon's language



Sudoku

By The Mephram Group

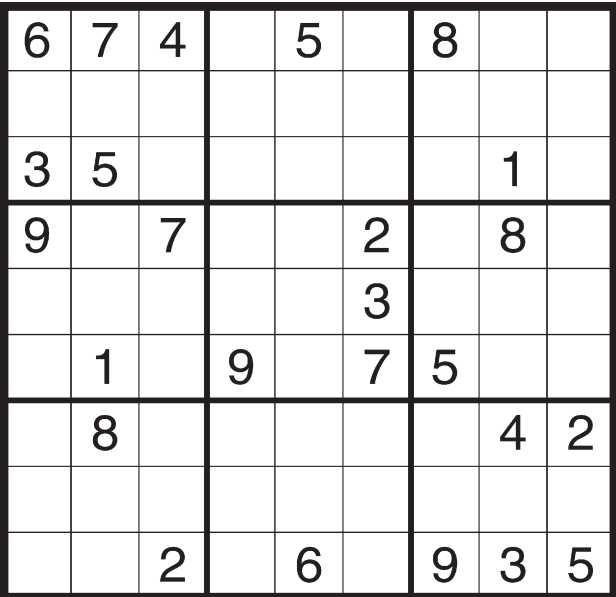
02/11/11

Hey Students!

Columbia Charlotte Shuttle
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\$49 each way • Pick up/drop off at USC

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Level 1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 02/10/11

1	7	2	6	8	5	9	3	4
5	8	6	4	3	9	2	7	1
3	4	9	7	2	1	6	8	5
8	2	4	9	5	3	7	1	6
9	6	3	1	7	4	5	2	8
7	5	1	8	6	2	4	9	3
6	9	5	2	1	8	3	4	7
2	1	7	3	4	6	8	5	9
4	3	8	5	9	7	1	6	2

Gamecocks derail 'Cats

South Carolina upsets UK for third straight home win

Paulina Berkovich
PBERKOVICH@DAILYGAMECOCK.COM

Just two weeks after a landmark victory against then-No. 20 Georgia, South Carolina (14-10, 6-5) redefined itself with another momentous win, overcoming No. 15 Kentucky (18-6, 7-4) with a combination of strong defense, quick offense and clutch free-throw shooting for a 66-61 victory.

Both teams stayed close early, trading baskets until the Gamecocks separated with a 14-2 run behind eight points from guard Markeshia Grant.

"Markeshia played great," coach Dawn Staley said. "We tried to work with her this week on just finishing at the basket. She can get there with her speed. She doesn't always finish, but she focused and finished tonight."

After calling a timeout with 5:22 left in the half, UK managed to close the gap from eight points to two. But in the final minute of the period, baskets from forward Jewel May and guard La'Keisha Sutton enabled Carolina to head to the locker room with a 30-24 lead.

In the second half, USC extended its lead to as much as 11 before Kentucky started clawing back again. With just inside three minutes left, a basket by Adia Mathies cut the lead to 55-52.

From that point forward, however, Carolina scored 11 consecutive points off free throws.

Grant, who finished with 12 points, knocked down the final two to seal the win.

"I thought our players executed the game plan to a 'T,'" Staley said. "They were up for the challenge. When they put their minds to doing things, you can see where they can be very successful."

Even with the success on offense, it was the Gamecocks' defense that propelled them to victory. Against a team known for forcing errors, Carolina turned the ball over just 14 times, compared to 18 for Kentucky.

"I think the difference was our preparation prior to the game," Sutton said. "In practice, we worked on being in traps and getting out quickly, drag dribbling and just working together and communicating."

The win pushes USC above .500 in SEC play. The Gamecocks started conference play last year with a 6-5 record as well, but four consecutive losses knocked the wind out of their season. Staley emphasized that the team will continue to focus on one game at a time, but she has high hopes for the remainder of the year.

"The nonconference schedule that we've played, the losses that we've taken, competitive games that we've played against some top-ranked teams — I think it builds up to a moment like this game against Kentucky, where we get an opportunity to build our resume, and build our resume at home," she said. "I'm talking build our resume for NCAA committee talk."



Elissa Visotski / THE DAILY GAMECOCK

Carolina's 66-61 win over No. 15 Kentucky was its second over a ranked opponent this year.

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Softball aims for strong start to new era

USC prepares to open season under first-year coach

Corbin Enslinger
SPORTS@DAILYGAMECOCK.COM

A framed picture hangs on the wall of Beverly Smith's office, showing a group of players standing in the outfield with the words "New Chapter" written out with softballs.

For the first-year coach and South Carolina, this is the motto of the season.

"We haven't talked a lot about last season. Everything we've talked about is [being] the new chapter," Smith said. "You've got new coaches, new teammates, and we're a new team. We've talked about honoring our past, respecting the tradition and moving forward. So we've done very little talk about last season."

Going along with the philosophy of being a new team, Smith said every player had to earn her spot.

"Because we are all new, everybody started on the same page, and everybody had to get out there and prove themselves to us," Smith said. "They had a lot of competition, so the ones that are out there earned their spots."

With opening day finally upon them, Smith believes she is just as excited as her players, if not more.

"I feel like we're ready, prepared, and now I just want to take our game to the field," Smith said. "Nothing like a game to tell us what we need to work on. I feel like the kids are prepared."

Adding to Smith's opening weekend was a phone call from former coach Joyce Compton, wishing her and her team good luck.

Palmetto State Showdown: The Gamecocks kick off their season with a five-game home stand, beginning today with an afternoon matchup with Charleston Southern. The weekend continues with a doubleheader Saturday morning with Furman and Coastal Carolina, followed by a Sunday showdown with USC Upstate to close out the weekend.

Smith believes consistency will play a crucial role in Carolina's success in its opener.

"I want to emphasize that we compete the same way for an entire seven innings and not how a game fluctuates," Smith said. "When the games start, something gets exposed."

Smith hopes to play all available pitchers over the weekend, including sophomore Audrey Broyles. Entering the year as the Gamecocks' ace, Broyles only managed to pitch seven games last season before requiring shoulder surgery.

As far as Friday goes, however, Smith plans to start junior Kierstyn White.

Veteran leadership: USC comes into 2011 with 13 returning players from last year's team.



Richard Pearce / THE DAILY GAMECOCK

The Gamecocks open the 2011 season with a Friday matchup with Charleston Southern.

"[Catcher] P.J. Fulmer is going to be our on-the-field captain," Smith said. "She caught every game last year, and I expect her to be behind the plate every game this year. She'll be our field general. She's a senior and has a lot of experience under her belt."

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USC looks to bounce back in home matchup against rival Bulldogs

Gamecocks set for first meeting with Georgia

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It'd be hard to find a team more in need of a win right now than South Carolina.

Fresh off a 79-60 thrashing at the hands of Florida, the Gamecocks enter the weekend as losers of four of their last five and in danger of falling out of the race in the SEC East.

With a pair of road matchups on the schedule for next week, Carolina (13-9, 4-5) will look to take advantage of its home court when it plays host to Georgia (16-7, 5-4) Saturday afternoon.

One of USC's primary struggles over the last two games has been its inability to make shots fall. Compared to 50.9 percent and 55.4 percent performances from Vanderbilt and Florida, respectively, the Gamecocks made just 41.8 percent of their shots

in both games. Set to face a Georgia team hitting 45.6 percent on the year, Carolina will likely need a strong shooting night to come away with a win.

"There is no magic formula to it," coach Darrin Horn said. "It's something that you have to understand — how important it is to practice well every day, how important it is for each individual to come in and play — it's just something I think you have to go through, to be honest with you. It's something that we're going to have to learn and grow from."

Transition defense also proved to be an issue in the loss to the Gators, something Horn believes was another product of poor shooting.

"Offensive rebounding leads to better transition defense because they're not out running on it. When we don't offensive rebound well, it leads to opportunities for them to do that, but the bigger thing was we had so many easy ones not going in," Horn said. "There were at least five lay-ups there in the short stretch or right at the basket shots. We never recovered from that."

In spite of the scoring differential, Horn believes the team's effort and intensity has remained at a high level over the past two games.

"I thought we came out really good in terms of energy and being ready to

play," Horn said. "We did a good job of that on Saturday as well in a tough game, and really competed all the way to the end. We're a young team that's continuing to learn what it takes. We really let some bad offense take the wind out of us. That's something we're just going to have to grow through. That's what immature young teams do."

Continuing to be a bright spot for the Gamecocks has been the development of point guard Bruce Ellington. Through 22 games, the freshman has averaged a team-high 14.4 points per game along with 3.5 rebounds and 3.4 assists. Like most on the team, however, Ellington has struggled to make shots fall, entering the weekend shooting 36 percent from the field.

If the Gamecocks are to keep up with a Bulldog attack led by forward Trey Thompkins and guard Travis Leslie, a strong showing from Ellington will likely be needed.

"Once a player misses a couple shots, sometimes they get down and they don't play on the other end," Ellington said. "We've just got to learn from that and know that even though we miss shots, we've still got to play defense. Shots are going to fall."

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Tennis teams travel north for weekend

Men, women hit road to separate venues

Paulina Berkovich
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After a pair of wins in a doubleheader against Charlotte and Appalachian State, South Carolina's men's tennis team will hit the road this weekend, heading to Raleigh to compete against North Carolina State on Sunday.

Last year's Gamecocks defeated the Wolfpack 4-3, taking the doubles point and three of six singles matches. Current players Alexander Kostanov and Johannes Pulsfort won in fourth and fifth singles, respectively. This year, however, Kostanov and Pulsfort enter the weekend placed higher in USC's lineup.

Kostanov currently leads the Gamecocks with 11 singles victories on the season, two of which came last weekend in three-set matches. Ivan Machado, who has filled the spot of No. 1 singles for most of the year, is second on the team with 10.

Men's coach Josh Goffi was pleased with his team's play against Appalachian State in particular, citing its efforts and focus as something that has been lacking at some points during the season. USC will look to bring the same intensity to achieve a victory over No. 56 N.C. State.

The women's team will look to build on the momentum from its 5-2 victory over Florida International last weekend as it travels north to take on Purdue and Illinois.

"They're both nationally ranked teams, so they obviously present a big challenge for us, and they're on the road, which also makes it difficult," women's coach Arlo Elkins said. "We're starting to pick up our schedule a little bit with ranked teams and getting ready to start the SEC. We hope to have a good performance this weekend."

The Gamecocks did not play Purdue in 2010, but they notched a 4-3 win over Illinois at home. After losing the doubles point, USC fought back to win four of six singles matches. The team's top two players this year, Anya Morgina and Dijana Stojic, won matches in third and second singles, respectively.

Morgina has won 10 matches so far in the 2010-11 season, and Madeleine Saari-Bystrom and Miljana Jovic share the team lead with 11.

Carolina has found a consistent No. 1 doubles team in Stojic and Dominika Kanakova, who won both matches they played last weekend. In its 7-0 loss to Arizona State, the team defeated the Sun Devils' Kelcy McKenna and Micaela Hein, the No. 28 doubles team in the nation, for its only win.

"They will [play first doubles] through this weekend," Elkins said. "We're going to probably be pretty consistent with our lineup. We'll start to make adjustments and changes after this week."

One welcome change to Carolina's lineup will be the addition of Josefin Andersson, who missed the entire fall season due to injury.

"She's still coming back from that injury, and we're taking it slow," Elkins said. "But she's going to be a big part of this team, and she's going to really start to pick up what she does. We don't want to stick her out there before she's ready. But she'll play this weekend."

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